RGX-II

Designed with Ty Tabor of Kings X and YAMAHA. The ultra sleek body design with aggressively tapered basswood wings and the stepped maple center are key to the focused midrange and tight, low-end frequencies which are further enhanced by Seymour Duncan Pick ups, and the Wilkinson VS100 Tremolo. This guitar is designed for Heavy sounds that deliver in any tuning format. This is one guitar that demands your attention. If you see it, you will have to move in for a closer look and once you pick it up you will need to own it.

NEW

y Tabor Model

nburst

Translucent R



Ty Tabor (King's X) http://www.tytabor.com/ http://www.kingsx.net/

Coil Splitter Switch (coil capacitor cut) This push push switch changes the bridge pick up from a full humbucker sound to a punchy single coil sound for increased tonal selections.

RGATION CONCEPT

NEW Ty Tabor Drop6 Model

The new RGXTT Drop 6 model shares the same construction, materials and cosmetics (excluding the fingerboard inlays) as the RGXTT designed with Ty Tabor of Kings X and YAMAHA. The Drop 6 Concept is based on the very popular down tuning trend, which is so important for the heavy sounds of music today. You don't have to re-learn how to play guitar on a wider neck with an extra string in order to tune down to B. The Drop 6 allows you to play your riffs the way you learned them without changing your right hand attack and left hand finger positions. The longer scale (26.25") and the heavier string gauges are the key to the Drop 6 experience.

Strings	Low			1.3	internal second	High
Recommended	В	E/	A	D	F#	ВГ
Gauge	0.064W"	0.048W"	0.036W"	0.024W"	0.016"	0.011"

Translucent Purple Sunburst

(W: wound strings)

Translucent Green Sunburst

• Side Adjuster Truss rod adjustment is easily accomplished with the side adjuster. Just use an Allen wrench on the adjuster conveniently located at the

base of the neck.



RGX TT SPECIFICATION

0

MODEL	RGX TT	RGX TT-D6	
CONSTRUCTION	Bolt-on	Bolt-on	
SCALE LENGTH	25-1/2 (648mm)	26-1/4" (666.8mm)	
FINGERBOARD	Rosewood	Rosewood	
RADIUS	13-3/4" (350mm)	13-3/4" (350mm)	
FRETS	22	22	
BODY	American Basswood (Maple Laminated)	American Basswood (Maple Laminated)	
TREMOLO SYSTEM	VS100G	VS100G	
PICKUPS	Duncan Vintage Rails (neck/middle) $ imes$ 2 Duncan JB (bridge) $ imes$ 1	Duncan Vintage Rails (neck/middle) \times 2 Duncan JB (bridge) \times 1	
PICKUP SWITCH	Special 4 pole 5 way switching system	Special 4 pole 5 way switching system	
CONTROL	Master Volume, Master Tone	Master Volume, Master Tone	
COIL CAPACITOR CU	T SYSTEM Push-push Switch	Push-push Switch	
COLORS	Translucent Red Sunburst, Translucent Green Sunburst, Translucent Purple Sunburst	Translucent Green Sunburst, Translucent Purple Sunburst	



0

9

e

. .

••••

Grey Satin

0

 \bigcirc

.

SYAMAHA

RH/

Selecting Pickups for RGX420S and RGX420S-D6

[Pickup Selector]

1Y

Neck Side

0

ñ

list Green

) Bridge Side – 13

ti.

0



(R1) (R2)

Pickup	

Pickup Selector Position	Effective Pickup Coil
1	F1 + F2 (Regular Humbucker)
2	F1 + F2 (Parallel Connected)
3	(F1 + F2) + (R1 + R2)
4	F1 + R1
5	R1 + R2 (Regular Humbucker)

• **Direct Output Switch** This switch is utilized on the RGX420S/RGX420S-D6 to bypass the master volume, master tone and pickup selector switch. When activated it sends the rear humbucker's signal directly to the amp.

Satin Black





VIBRART PICKUPS

PICKUP

CONTRO

COIL SP

COLORS

USYSTEM	Double Locking Tremolo
	Humbucker (Ceramic) $ imes$ 2
SWITCH	5-Position
L	Master Volume, Master Tone, Direct Output SW
.IT	By P/U Selector
	Grey Satin, Mist Green, Satin Black

Humbucker (Ceramic) × 2

5-Position

Master Volume, Master Tone Direct Output SW

By P/U Selector

Grey Satin, Mist Green, Satin Black

* Licenced under Floyd Rose Pats

5-Position

Master Volume, Master Tone

No NO Mist Purple, Mist Raspberry, Satin Black, Shelby Blue