A Limited Edition from the Marquee Range of guitars, the R3 has been fitted with 2 Alan Entwistle design Bar-O-Matik humbucking pick ups plus a middle position single coil pick up, giving the guitar a much rockier edge.

Along with the normal 5 way switching options you would expect, a Push-Pull selector knob has been installed in the low position of the 3 control pots. Basically giving split coil position options with both the humbuckers in positions 1,24 and 5. A lot of tones available at your fingertips without recourse to the amp or tone control on the guitar.

Control knob 1 is a volume control, control knob 2 is the tone control and control knob 3 is the coil tap.

A 'Burns London' Deluxe Trem system is fitted as standard. Used in conjunction with the Sperzel Type locking machine heads, this can be set up to give a very solid tuning. Allowing a more 'aggressive' use of the trem. This ties in with the rockier style the guitar is orientated towards.

The finish is an excellent Metallic Black .in conjunction with the Rosewood fretboard, this gives a striking, mean look to the R3.

The R3 combines the traditional looks of the Marquee with some more aggressive Hardware to give a true multi purposed Burns. Pure power from the Bar-O-Matiks, or using the middle position and coil tapping, classic out of phase single coil sounds.